

Cúirt

INTERNATIONAL FESTIVAL OF LITERATURE
FÉILE IDIRNÁISIÚNTA LITRÍOCHTA
21 - 27 APRIL 2015

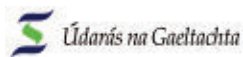


SOMETIMES THE MOON
GETS CAUGHT IN THE HIGH BRANCHES
OF THE NO-TREE,
AND YOU HAVE TO SHAKE
AND SHAKE THE NO-TREE
TO SET IT FREE.
EVEN THIS MAY NEVER BE ENOUGH.

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CULTUREFOX

The Arts Council's new, upgraded CULTUREFOX events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.



Dani Gill (photo: Boyd Challenger)

DIRECTOR'S NOTE

"Today I begin to understand what love must be, if it exists... When we are parted, we each feel the lack of the other half of ourselves. We are incomplete like a book in two volumes of which the first has been lost." – Edmond de Goncourt

This year the Cúirt programme explores the subjects that have occupied writers for many years: love, loss, loneliness, intention, curiosity. There is an epic belonging in all of these books; a way into the story, many out stretched hands that bring us as readers into the worlds that give meaning to our own.

I am ever grateful to the beloved writers that affect and enhance our lives so deeply, and I look forward to a welcoming a new group of them to a great 30th edition of Cúirt.

Happy 'Cúirting' everyone, see you in the venues.

DANI GILL
Festival Director

CÚIRT STAFF

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ZULAIKHA ENGELBRECHT

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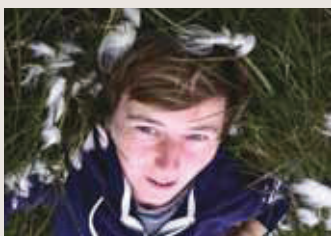
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KITCHEN READINGS

For the past four years, Cúirt in association with the Galway Library Service have hosted Kitchen Readings. These are informal gatherings of poets and musicians in homes across Galway, offering an intimate and fun experience to neighbours and friends. Participating in the kitchen readings this year will be: Sarah Clancy, Elaine Feeney and Little John Nee.



Sarah Clancy

SARAH CLANCY is a poet from Galway. She has published three books: *The Truth and Other Stories*, *Stacey and the Mechanical Bull* and *Thanks for Nothing, Hippies*. Sarah has been placed or shortlisted in several of Ireland's most prestigious written poetry competitions including The Ballymaloe International Poetry Prize, The Patrick Kavanagh Award and The Listowel Collection of Poetry Competition. In performance poetry Sarah has won the Cúirt Grand Slam Championship and has twice been runner up in the North Beach Nights Grand Slam.



Elaine Feeney

ELAINE FEENEY was born in Galway in 1979 and is considered a strong part of invigorating, young political Irish poets. Feeney has previously won the North Beach Nights Grand Slam and Cúirt Festival Grand Slam. *The Radio Was Gospel* (Salmon Poetry, 2013) is Elaine's third collection, and marked a far more personal journey than her previous political works, *Indiscipline* (2007) and *Where's Katie?* (Salmon, 2010). She has also recorded a CD with poet Sarah Clancy, *Cinderella Backwards* (2012). Feeney is a teacher of English and is interested in educating young people to find their own voice.



Little John Nee

LITTLE JOHN NEE is a writer, performer and musician based in Galway. His shows have received critical acclaim internationally. "Sparkplug" won him an Irish Times Award for sound design while the RTE radio version of the play won a Prix Italia Award. In 2014 he was Theatre Artist in Residence at the Town Hall Theatre Galway where he created a series of five memoir shows. Little John has been commissioned to write plays for Barabbas Theatre Company, Axis Ballymun, Scottish Touring Theatre Consortium, An Grianan Theatre, and Earagail Arts Festival.

For more information on the Kitchen Readings please contact:
Ballybane Library : (091) 380590 ballybane@galwaylibrary.ie
Westside Library : (091) 520616 westside@galwaylibrary.ie

CARRAROE LIBRARY SESSIONS

21 & 22 AIBREÁN

11AM

Cumadóir amhrán, scríbhneoir scripte agus scríbhneoir leabhar do dhaoine beaga agus do dhaoine móra é Tadhg Mac Dhonnagáin. Is é a bhunaigh an teach ceannródaíoch foilsitheoireachta Futa Fata a bhfuil breis agus céad leabhar i gcló aige. Tá bunleabhair Ghaeilge Futa Fata aistrithe agus foilsithe i gceithre cinn déag de theangacha ar fud na cruinne.

TADHG MAC DHONNAGÁIN is a songwriter, screenwriter and writer of books for children and former children. Founder of innovative publishing house, Futa Fata, the company has over 100 titles in print and its original Irish-language books have been translated into fourteen languages worldwide.

Is scríbhneoir scripte í Gemma Breathnach. I measc na sraitheanna drámaíochta ar oibrigh sí orthu tá Seacht agus Ros na Rún. Is é *Luán agus an Mórphianó* an chéad leabhar atá foilsithe aici. Déanfaidh Gemma saol an cheoil chlasaigh ar a bhfuil a leabhar bunaithe a phlé ar bhealach spraiúil.

GEMMA BREATHNACH is a screenwriter and picture book writer. Her television credits include scripts for the series Seacht and Ros na Rún. Her first picture book, *Luán agus an Mórphianó* has just been published. She will explore the world of classical music on which her book is based in a fun and interactive way.

Leachtóir le Acadamh na hOllscolaíochta Gaeilge, Gaillimh í Máire Ní Chualáin. An Fómhar seo caite, a foilsíodh a céad leabhar do pháistí, *An Gabhar a Raibh An-Ocras Go Deo Air*. Scéal barrúil é a mbeidh páistí sna tríthí gáire aige.

MÁIRE NÍ CHUALÁIN is a lecturer in An tAcadamh, NUIG's Campus at An Cheathrú Rua. Last Autumn saw the publication of Máire's first children's book. *An Gabhar a Raibh An-Ocras Go Deo Air* is a humorous tale, sure to have children in stitches of laughter.



Tadhg Mac Dhonnagáin



Gemma Breathnach



Máire Ní Chualáin

SUNDAY 26TH APRIL 4PM

TICKETS €10

Roisín Dubh, Upstairs

HAVING A NEW CONVERSATION - ABOUT DREAMING



*‘...what is going on in the Fifth Province
what is happening to the dream.’*

Whispering the Secrets,
Susan Lindsay (Doire Press, 2011)

Dreaming the world into being is an old idea. Whether it is goals set, visions conjured, dreams from the night or the imaginative spaces created and explored -through reading, writing, film or other forms of media, we all dream.

FORMAT:

Group workshop facilitated by Susan Lindsay. No previous knowledge of poetry is required, this workshop is a good opportunity to engage with poetry through discussing a topic in a relaxed environment. (Duration: 2hrs)

This workshop offers a gathering space for interested parties to engage with each other through facilitated conversation, mediated by poetry - to enter into the dream.

SUSAN LINDSAY has been a professional facilitator for over thirty years. She graduated in Social Science at Trinity College, Dublin (1975) and practiced as a psychotherapist until her retirement in 2013. She is a writer and has had two books of poetry published with Doire Press: *Whispering the Secrets*, and *Fear Knot*. Susan was invited to read for Poetry Ireland's Introductions Series in 2011 and was a founding co-editor of the poetry broadsheet *Skylight 47*.

Workshop in GMIT Library Tuesday 21st April 10am.

Call GMIT Library to book 091 742785

WRITERS' WOODLAND AT TERRYLAND FOREST PARK

Galway's Terryland Forest Park was the largest urban neighbourhood forest project in Ireland when planting commenced in January 2000 with 120 acres zoned by Galway City Council for a new woodland and riverine park. Since then over 100,000 native Irish trees have been planted by the people and schools of Galway, creating an expansive natural habitat for a wide variety of flora and fauna.

Cúirt initiated a Writers' Woodland in the forest park in 2013 and now, as part of the annual Cúirt festival, visiting writers plant trees in Terryland, adding new leaves to the festival narrative.

ONE BOOK, ONE GALWAY

The 2015 One Book One Galway is Eithne Massey's: *The Secret of Kells*. The project is run by the Home School community liaison service from Galway City schools and the Galway City Library service and will see over 500 children from both primary and post-primary schools in Galway taking part this year. The aim of One Book is to bring children together for a community wide reading experience to help develop appreciation for reading as the gateway that makes all other learning possible.

For further information on One Book Please Contact:
Cora Gunter, Westside Library. 091 520616



READ ME, I'M YOURS

Each year a number of copies of visiting authors books are dropped in various locations around Galway city where people can pick them up and read them. Each book has a flyer inside that gives the date and time of the authors reading so that those intrigued by what they read can then go along to the event. This year books will be left at cafés, pubs and hotel foyers in the months of March and April.

ARCHIVIRI 2016

TUESDAY 21ST APRIL-SUNDAY 26TH APRIL 8PM

NUIG CENTRE FOR THEATRE AND PERFORMANCE
WITH GALWAY ARTS CENTRE PRESENT

'WOMEN IN ARMS'

BY MARY ELIZABETH
BURKE KENNEDY

Nuns Island Theatre

TICKETS €15/€12

WOMEN IN ARMS draws extensively from the great epic poem *Táin Bo Cuailgne*, to assert through the stories of Nessa, Macha, Deirdre and Maeve an alternative to the feeble, effete view of women in Irish history. Women in Arms reinvents the great heroines and heroes of Irish myth. Its vigour, wit and physicality mark it out as a celebration of performance. The play examines the occluded place of women in Irish folklore and invites us to re-imagine the founding myths and landscapes of Irish identity.



PLAQUE UNVEILINGS



For a number of years Cúirt has unveiled plaques around Galway at different locations linked to writing about Galway. The prose and poetry collections cast onto bronze or carved into stone, are on display through out the city providing a literary trail for locals and visitors. Each plaque is made possible with the support of Galway City Council in conjunction with Kenny's Bookshop.

This year two plaques will be added to the collection, a Yeats inspired plaque next to the Salmon Weir Bridge to be unveiled Tuesday 21st April at 11am.

The second, some lines from Pádraic O'Connor, will be unveiled on Grattan Road, Sunday 26th April, 3:30pm.

PHOTOGRAPHY EXHIBITION

Galway Arts Centre will host an exhibition during the festival showing photography from Cúirt over the years. Contributors to the exhibition will include: Kenny's Bookstore, Joe Shaughnessy and Boyd Challenger. The exhibition will be open from Tuesday 21st April-Sunday 26th April, 10am-5:30pm daily.



THURSDAY 23RD APRIL 9:30AM-12:30PM

Hotel Meyrick

TICKETS €20

JOURNALISM WITH OLAF TYARANSEN



OLAF TYARANSEN is an award-winning journalist, author and filmmaker. Best known for his work as *Hot Press* magazine's 'writer-at-large', for which he was named 'Journalist of the Year' at the 2013 Irish Magazine Awards, his journalism is widely syndicated and has appeared in *Rolling Stone*, *Mojo*, and *Penthouse*. Olaf has published poetry, short fiction and a bestselling memoir, *The Story of O* (2000).

A regular interrogator of artists, actors, writers, politicians, rock stars and celebrities, Olaf's interviewees include: Allen Ginsberg, Hugh Hefner, Dolly Parton, Courtney Love, Nick Cave, Lady Gaga, Robbie Williams, Gerry Adams, and countless others. In his workshop, Olaf will draw on his more than two decades' experience, talking attendees through all aspects of interviewing high profile names for radio, TV and print.



FRIDAY 24TH APRIL
10AM - 12 NOON

TICKETS €20

Hotel Meyrick

EDITING WITH NEIL ASTLEY

NEIL ASTLEY is Editor of Bloodaxe Books, which he founded in 1978. His books include novels, poetry collections and anthologies, most notably the Bloodaxe Staying Alive trilogy: *Staying Alive* (2002), *Being Alive* (2004) and *Being Human* (2011); and two poetry-film collaborations with Pamela Robertson-Pearce, *In Person: 30 Poets* (2008) and *In Person: World Poets* (2015). He has published two novels, *The End of My Tether* (2002) which was shortlisted for the Whitbread First Novel Award, and *The Sheep Who Changed the World* (2005).

Join one of literature's most respected poetry editors for a two-hour session on editing with Q&A.

SUNDAY 26TH APRIL 4PM

Roisín Dubh, Upstairs

HAVING A NEW CONVERSATION -ABOUT DREAMING

'...what is going on in the Fifth Province what is happening to the dream.' *Whispering the Secrets*, Susan Lindsay (Doire Press, 2011)

Dreaming the world into being is an old idea. Whether it is goals set, visions conjured, dreams from the night or the imaginative spaces created and explored -through reading, writing, film or other forms of media, we all dream.

This workshop offers a gathering space for interested parties to engage with each other through facilitated conversation, mediated by poetry - to enter into the dream.

SUSAN LINDSAY has been a professional facilitator for over thirty years. She graduated in Social Science at Trinity College, Dublin (1975) and practiced as a psychotherapist until her retirement in 2013. She is a writer and has had two books of poetry published with Doire Press: *Whispering the Secrets*, and *Fear Knot*. Susan was invited to read for Poetry Ireland's Introductions Series in 2011 and was a founding co-editor of the poetry broadsheet *Skylight 47*.

TICKETS €10



FORMAT:
Group workshop facilitated by Susan Lindsay. No previous knowledge of poetry is required, this workshop is a good opportunity to engage with poetry through discussing a topic in a relaxed environment. (Duration: 2hrs)

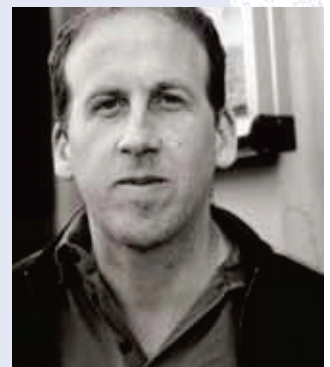
FRIDAY 24TH APRIL 10AM-12NOON EDITING FICTION WITH DECLAN MEADE

DECLAN MEADE is publisher and founding editor of The Stinging Fly magazine and Editor and Publisher with Stinging Fly Press. Since 2005 he has published debut short story collections by Kevin Barry, Michael J. Farrell, Mary Costello, Colin Barrett and Claire-Louise Bennett and he has edited a number of anthologies, including *These Are Our Lives*, *Let's Be Alone Together* and *Davy Byrnes Stories 2014*.

In this two-hour session, Declan will talk about his experiences as an editor and publisher with a focus on the editorial process. He will answer questions about what writers need to consider before submitting work for publication and what happens during the move from manuscript to published story or book. Participants are asked to submit in advance 2-3 opening pages from a piece of prose fiction they consider to be substantially completed.

Hotel Meyrick

TICKETS €20



THURSDAY 23RD APRIL 10AM-12NOON

Harbour Hotel

TICKETS €20

"A SEISMOGRAPHIC ATTENTION": POETRY MASTERCLASS WITH JANE HIRSHFIELD



JANE HIRSHFIELD is the author of seven collections of poetry, including *Come, Thief*, published in August 2011, *After* (shortlisted for England's T.S. Eliot Prize and named a "best book of 2006" by the *Washington Post*, the *San Francisco Chronicle*, and the *London Financial Times*), and *Given Sugar, Given Salt* (finalist for the 2001 National Book Critics Circle Award.) Hirshfield is currently working on a new book of poetry titled *The Beauty*, and a book of essays titled: *Ten Windows: How Great Poems Transform the World*, both to be released in 2015.

In this two-hour session, American poet Jane Hirshfield will lead a conversation about poetic craft, rhetorical choices and strategies, and the act of close-tuned and fine-grained reading as a portal into expanded and deepened awareness of poems, of imaginative possibilities, and of lives. While the conversation will mostly focus on the work of known poets, those attending are asked to bring in one poem of their own (not longer than one page at most) that they consider substantially completed.

*Hotel Meyrick*

FRIDAY 24TH APRIL 11AM TICKETS €15
A GUIDE TO WORKING
FREELANCE IN
ARTS MEDIA WITH
SINÉAD GLEESON

SINÉAD GLEESON is a journalist and broadcaster, who presents 'The Book Show' on RTE Radio 1 and is a reporter for RTE TV's arts show, *The Works*. She writes about arts and culture for *The Irish Times*, and reviews books for both *The Irish Times* and *The Guardian*. In 2012, she edited the anthology, *Silver Threads of Hope*, and she is currently editing an anthology of Irish short stories by women to be published by New Island in Autumn 2015.

Sinéad Gleeson will discuss being a professional freelance in arts media across various platforms including print journalism and radio. Participants are asked to bring questions and any queries they have regarding succeeding in the fast paced and dynamic cultural industry.

Cúirt LABS

The Cúirt 2015 Youth Programme will include Cúirt Labs at Galway Arts Centre (primary and post primary) and an event in association with Children's Books Ireland, in specially erected tents at Spanish Arch housing Book Doctors for children.



The Book Doctor with Children's Books Ireland

Finished a series and not sure what to read next? Just can't find a book that interests you? Then the Children's Books Ireland Book Clinic is the place to go! Young readers of all ages are invited to drop in and meet the Book Doctor – no appointment needed, and no nasty jabs or tablets, we promise. After a chat about your favourite books, comics or things to do, the doctor will make a diagnosis and write a prescription for your next reads. The Book Doctor has lots of ideas and there's a book out there for everyone.

For more information, see:

www.childrensbooksireland.ie

Saturday 25th April.

12noon-4pm, Spanish Arch, Galway





Cúirt Labs is an innovative programme for young people. The project follows the format of a conference with participants taking part in a course of sessions given by practitioners from different creative disciplines. The programme includes talks, seminars and hands on activities.

**GALWAY ARTS CENTRE, 47 DOMINICK STREET
TUESDAY 21ST-SATURDAY 25TH APRIL**

Labs Guests 2015:



Will Collins is a Cork-born screenwriter who now lives in Donegal. He is the screenwriter of *Song of the Sea*, the acclaimed follow-up to Tom Moore's *The Secret of Kells*. *Song of the Sea* is an Oscar nominated animated feature for which Will also received an ANNIE Award nomination. Will, who graduated from the NUIG Huston School of Film and Digital Media with a Masters in Screenwriting, has also written *My Brothers*, an award-winning live-action debut feature.

This lab will look at collaborating and working through different art forms. Participants will watch clips of films Will has written for and will discuss how he has developed his ideas to become an award winning writer.



Miriam Donohue is a costume designer from Galway, currently based in Dublin. Over the past eight years she has designed and fabricated costumes for theatre, opera, film and TV. She also works with Galway companies: Macnas, Branar Dramaíocht, and Mephisto Theatre. She has most recently worked on BBC's 'Ripper Street' and the world renowned TV show 'Vikings'. Miriam is also a musician and songwriter and is releasing her debut album this year.

Miriam will show participants projects she has worked on, discuss creative collaborations and lead a workshop on an element of her design process.

Cúirt LABS

*Pre-booking is essential:
labs@cuirt.ie /091 565886*

Paul Timoney is a poet-storyteller-artist-facilitator-of-creativity type person based in Mullingar. He recently came third in the International Poetry Slam Competition at the 2014 Lingo Festival. His work has appeared on national TV and radio and has also been published by New Island Press.

Paul has a lot of tricks up his sleeve for Lab participants. Expect a storytelling workshop filled with laughter, imagination and probably something gross thrown in for good measure.



Nora O' Murchú is a curator, designer and researcher working at the intersection of art, design and technology. She is currently lecturer and course director of the Digital Media Design undergraduate programme at the University of Limerick.

Nora will host an introductory Lilypad and e-textile workshop. The hands-on workshop will give participants the technical skills and know-how to add LED lights to craft projects. The class will use Lilypad electronic components including the Lilytiny, conductive thread and soft circuits.



Aneirin Karadog is a poet and performer from Wales. His first collection of poetry *O Annwn I Geltia* won the poetry category for Wales Book of the Year 2013. In 2006 Aneirin toured Wales together with other talented young poets to promote their poetry collection *Crap Ar Farddoni*. He also co-created and performed Bx3, a live poetry show for children, and more recently co-created and performed in Dylan Live, a bilingual performance tracing Dylan Thomas' trip to New York through jazz, beat poetry, hip-hop, spoken word and film.

Aneirin, together with Irish language poet Séamus Barra Ó Súilleabháin, will present a workshop that celebrates the beauty and diversity of language through poetry and performance.





Séamus Barra Ó Súilleabháin is a poet who was born in London and raised in North Kerry. As well as writing poems and haiku in Irish, he also performs and holds spoken word workshops nationally. He is currently working on an online literary journal and a hip-hop EP with Rob Mulhern.

Rugadh an file Séamus Barra Ó Súilleabháin i Londain agus togadh i dtuaisceart Chiarraí é. Chomh maith le bheith ag cumadh dánta agus haiku Gaeilge, bíonn ceardlanna focal labhartha á réachtáil agus á dtaibhiú aige ar fud na tíre. Tá iris liteartha ar líne ar na bacáin aige chomh maith le EP hip-hop in éineacht le Rob Mulhern.



Deirdre Sullivan is a writer from Galway. Whilst attending a postgraduate course in Primary Education she took a course under the direction of Siobhan Parkinson and had her first novel *Prim Improper* commissioned for Little Island. Deirdre also ghost-wrote three books for *The Nightmare Club* series under the name Annie Graves. Her next book *Needlework* will be released in 2016.

Deirdre will discuss the importance of writing in her life as a teenager, and how that led to her writing young adult novels. The students will work on their own pieces of fiction and will workshop each other's work in a gentle, supportive capacity.



Ed Vere writes and illustrates picture books. His first book, *The Getaway*, won the Highland Children's Book Award in 2007. In 2009 *Mr Big* was Booktrust's official Booktime book, reaching 750,000 British schoolchildren – the largest single print run for a picture book! In the same year, pop-up book *Chick* won the Booktrust Early Years Award for best baby book. His latest book is *Max the Brave*, to be followed by *Max at Night* in autumn 2015.

A pop-up jazz club brought to you by *Mr. Big!* Author and illustrator Ed Vere will be accompanied by Galway musicians led by Matthew Berrill.

Cúirt LABS

Sarah Clancy is a page and performance poet from Galway. She has published three books including: *The Truth and Other Stories*, *Stacey and the Mechanical Bull* and *Thanks for Nothing, Hippies*. Along with fellow Galway poet Elaine Feeney she has released a poetry CD called *Cinderella Backwards*. In performance poetry Sarah has won the Cúirt Poetry Grand Slam and has twice been runner up in the North Beach Nights Grand Slam.

No one gets through life without having to speak up about something. Poetry can help. In this workshop participants will be introduced to the work of some of the best spoken word poets who use their talents to raise awareness about the social or personal issues that concern them.



Kayo Chingonyi was born in Zambia in 1987 and moved to Newcastle in 1993. He holds a BA in English Literature and an MA in Creative Writing. His poems have been published in a range of magazines and anthologies. As well as being a writer and performer, Chingonyi also works as a creative facilitator and has run workshops for the Royal Shakespeare Company, the National Theatre, the YMCA, the Poetry Society and a large number of schools.

Entitled: 'Choosing Your Own Path', Kayo's Cúirt workshop will cover the story of his work to date and what led him to be a dynamic creative entrepreneur with many projects and interests.



Finbar247 is a graffiti artist living in Galway. His work has been displayed in Ireland, Berlin, London and many international contexts. Finbar gives workshops and completes private art project commissions.

For Cúirt, Finbar will be designing part of the Labs space in Galway Arts Centre and will give a tour of the area, inviting participants to both see and actively participate in the space.





Scríobh Sessions is a creative writing workshop for young people, established by Niall Cleary and Javi Gimenez in association with Galway County Council Arts Office. It is inspired by Fighting Words in Dublin.

"Fun, imaginative and inspiring...the students still talk about it!"
– Fearghas Mac Lochlainn, Principal Scoil Sailearna



Cúirt New Writing Prize Winner

This year's winner of the Young Cúirt New Writing Prize, Sarah McKenna, will read her winning piece at Cúirt Labs.

PRE-BOOKING IS ESSENTIAL:
labs@cuirt.ie / 091 565886

Upcoming Cúirt Event



"Nora Webster is a masterpiece in character study by a writer at the zenith of his career, beautiful and daring."

– The New York Times Book Review

"Momentous, made with consummate art... It does everything we ought to ask of a great novel: that it respond to the fullness of our lives, be as large as life itself."

– Tessa Hadley, The Guardian

THURSDAY
25
JUNE

8PM *Town Hall Theatre*

AN EVENING WITH **COLM TÓIBÍN**

TICKETS **€15/€12**

COLM TÓIBÍN was born in Enniscorthy in 1955. He is the author of eight novels including *The Blackwater Lightship*, *The Master* and *The Testament of Mary* all of which were shortlisted for the Man Booker Prize, and *Brooklyn* which was awarded the Costa Prize. *The Master* was awarded the Dublin International IMPAC Literary Award in 2006. He has written two books of short stories, *Mothers & Sons* and *The Empty Family*. He has also written two plays, *Beauty in a Broken Place* and *Testament*. His most recent novel is *Nora Webster*.

Late 1960s Ireland. Nora Webster is living in a small town, looking after her four children, trying to rebuild her life after the death of her husband. She is fiercely intelligent, at times difficult and impatient, at times kind, but she is trapped by her circumstances, and waiting for any chance which will lift her beyond them. Slowly, through the gift of music and the power of friendship, she finds a glimmer of hope and a way of starting again.

Colm Tóibín (credit Steve Pyke)

TUESDAY
21

1AM - 5PM
**A CELEBRATION
OF YEATS**

TICKETS €15
**PLAQUE UNVEILING
EVENT FREE**
TICKET INCLUDES BUS WITH
LUNCH AND RECITALS

In honour of the 150th anniversary of the birth of Yeats, Cúirt is opening the 2015 festival with a special day of activities in Galway city and county.

11am: Plaque Unveiling Location: East Bank, Salmon Weir Bridge

11.45am: Tour bus departing from Galway Cathedral Carpark, visiting Thoor Ballylee, Claregalway Castle and Coole Park. Seafood reception at Moran's of the Weir in the afternoon.



Tom Cullivan and Sandra Schalks Yeats Recital

TOM CULLIVAN is a well know pianist, born in Cavan in 1939. He began composing incidental music for plays while studying at the National University of Ireland, Galway and has since composed in all genres including an extensive catalogue of chamber music and many orchestral works.

SANDRA SCHALKS is a native of Headford, County Galway. Sandra has sung leading soprano roles with Taibhdhearc na Gaillimhe, and with numerous musical societies and choirs. She has performed as a soloist in the National Concert Hall, Peacock Theatre Dublin, Adare Music Festival and the Galway Arts Festival. Sandra was a finalist in the prestigious John Mc Cormack Golden Voice competition.

For this special recital Tom and Sandra will perform work of the great poet Yeats, which has been set to music.

MARTIN DYAR

Martin Dyar's debut poetry collection *Maiden Names* (Arlen House, 2013) was selected as a book of the year in *The Guardian* and *The Irish Times*, and was shortlisted for the Pigott Poetry Prize and the Shine/Strong Award. He won the Patrick Kavanagh Award in 2009, and the Strokestown International Poetry Award in 2001. He has also written a play, *Tom Loves a Lord*, about the Irish poet Thomas Moore. The recipient of two Irish Arts Council Bursary Awards for literature, most recently Martin was a writer in residence at the International Writing Program at the University of Iowa.

Martin will read some of his own poems and some of Yeats' poems at the Autograph Tree in Coole Park.



Martin Dyar (credit Fran Marshall)

7.30PM *Kai, Sea Road, Galway*

TICKETS €75

TUESDAY

21

KAI LITERARY SUPPER



Join us for a very special literary supper in Kai, Café and Restaurant, Galway. The Georgina Campbell Restaurant of the Year will combine their talents with Cúirt to produce a one-off night of literary magic featuring seven courses of food inspired by poems and books chosen by Cúirt Director Dani Gill.



TUESDAY
21

8PM

Nuns Island Theatre

TICKETS €15/€12

NUIG CENTRE FOR THEATRE AND PERFORMANCE
WITH GALWAY ARTS CENTRE PRESENT

'WOMEN IN ARMS'

BY **MARY ELIZABETH
BURKE KENNEDY**

WOMEN IN ARMS draws extensively from the great epic poem *Táin Bo Cuailgne*, to assert through the stories of Nessa, Macha, Deirdre and Maeve an alternative to the feeble, effete view of women in Irish history. *Women in Arms* reinvents the great heroines and heroes of Irish myth. Its vigour, wit and physicality mark it out as a celebration of performance. The play examines the occluded place of women in Irish folklore and invites us to re-imagine the founding myths and landscapes of Irish identity.



6PM

Rowing Club, Woodquay

FREE EVENT

WEDNESDAY

22

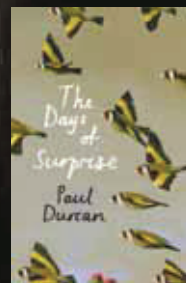
CÚIRT OFFICIAL OPENING

*Join us at the Rowing Club,
Woodquay, for music and
refreshments as we officially
open Cúirt International
Festival of Literature 2015.*



WEDNESDAY
22

Paul Durcan
(credit: Mark Condren)



"To have heard him read adds another pleasure to the reading of his work - but the voice speaks clearly on the page in poems of harrowing intimacy, politics, and love." — Carol Ann Duffy

8.30PM *Town Hall Theatre*

PAUL DURCAN

TICKETS €15/€12

PAUL DURCAN is celebrated as one of Ireland's most important poets. He was Ireland Professor of Poetry from 2004 to 2007 and was conferred with a DLitt by Trinity College Dublin in 2009 and by University College Dublin in 2011. His first book, *Endsville* (1967), has been followed by twenty-one others, including *The Berlin Wall Café* (a Poetry Book Society Choice in 1985), *Daddy, Daddy* (winner of the Whitbread Award for Poetry in 1990), *Crazy About Women* (1991), *A Snail in My Prime: New and Selected Poems* (1993), *Give Me Your Hand* (1994), *Greetings to Our Friends in Brazil* (1999), *The Art of Life* (2004), *The Laughter of Mothers* (2007), *Life is a Dream: 40 Years Reading Poems 1967–2007* (2009) and *Praise in Which I Live and Move and Have My Being* (2012). His most recent collection, *The Days of Surprise*, is published by Harvill Secker (2015).

Tús Neactain
Galway

IPM *An Taibhdhearc*
**SARA BAUME &
 CATHERINE LACEY**

TICKETS €8



THURSDAY

23



Sara Baume

SARA BAUME studied fine art at the Dun Laoghaire College of Art and Design and completed the M.Phil in creative writing at Trinity College Dublin. In 2014 she won the prestigious Davy Byrnes Short Story Award and most recently, the Hennessy Award for Fiction. *Spill Simmer Falter Wither* is her first novel and is published by Tramp Press.

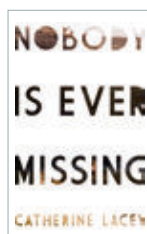


Spill Simmer Falter Wither by Sara Baume

Spring time: two misfits, one an eccentric loner and the other a one-eyed dog, forge an unlikely relationship. In a tired seaside town, these outcasts find solace in each other, but as their friendship grows, they are driven away by a community that perceives menace where there is only mishap. Baume's debut captures the incremental destructive essence of loneliness that spans the four seasons echoed in the novel's title.

'Unbearably poignant and beautifully told.' – Eimear McBride

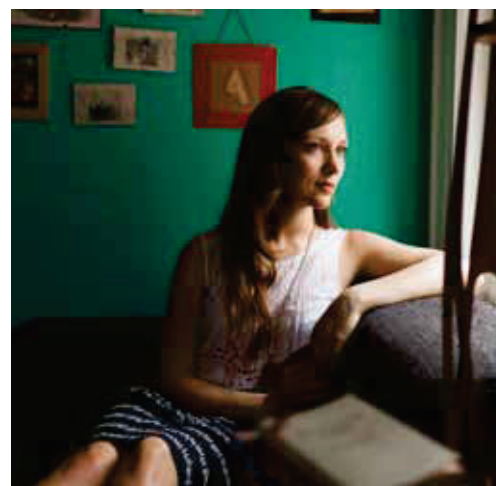
CATHERINE LACEY has published interviews, stories and non-fiction in various journals and magazines including *McSweeney's*, *The Believer*, *The Atlantic*, *52 Stories* and *Brooklyn Magazine*. Her novel, *Nobody Is Ever Missing* was published to great critical acclaim in the US in 2014 and has recently been published in the UK by Granta.



Nobody Is Ever Missing by Catherine Lacey

Without telling her family, Elyria takes a one-way flight to New Zealand, abruptly leaving her life in Manhattan, her home, her career and her husband. As the people she has left behind scramble to figure out what has happened to her, Elyria embarks on a hitchhiker's odyssey; testing fate by travelling in the cars of overly kind women and deeply strange men, tacitly being swept into the lives of strangers, and sleeping in fields, forests, and public parks. *Nobody Is Ever Missing* is a startling tale of love, loss, and the dangers encountered in the quest for insight.

"Catherine Lacey's searching, emotionally resonant first novel is composed mostly of long, languid sentences that push into the night like headlights. They're the sign of a writer settling in for a long backcourt game, one who is going to wear you down rather than go in for the kill... Ms. Lacey's slim novel impressed me, and held me to my chair." – Dwight Garner, *The New York Times*



Catherine Lacey

CHAIRPERSON: PAULA SHIELDS

Paula Shields is a researcher on *The Works* and the recent documentary, 'A Rebel Act-Poems That Shaped Ireland'. She has worked as a journalist in London and Dublin since 1990, and was editor of the *Irish Theatre Handbook* (3rd ed. 2003).

THURSDAY

23

3.30PM

An Taibhdhearc

TICKETS €6

ANNEKENNEDY
MEMORIALLECTURE:
ALAN TITLEY
CRÉ NA CILLE-THE DIRTY DUST



Alan Titley



Urraithe ag



Foras na Gaeilge

Alan Titley is Emeritus Professor of Modern Irish at UCC, and currently Visiting Professor at Ulster University. He is the author of seven novels, four collections of stories, many plays, some poetry as well as literary and historical scholarship. His selected essays in English Nailing Theses were published by Lagan Press in 2011. He has recently published The Dirty Dust with Yale University Press, a translation of the epic Irish text: Cré na Cille.

Máirtín Ó Cadhain's irresistible and infamous novel *The Dirty Dust* is consistently ranked as the most important prose work in modern Irish, yet no translation for English-language readers has ever before been published. Alan Titley's vigorous new translation, full of the brio and guts of Ó Cadhain's original, at last brings the pleasures of this great satiric novel to the far wider audience it deserves.

There will be a dramatic reading from *Cré na Cille* in Irish, followed by an in conversation part to the event hosted by Máirtín Coilféir.

4PM

Town Hall Theatre

FREE EVENT

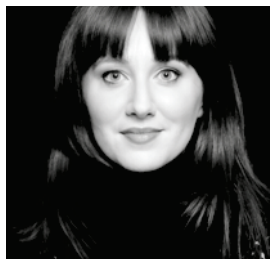
CÚIRT NEW WRITING SHOWCASE

OVER THE
EDGE

THURSDAY
23



Alvy Carragher



Mary McGill



Teresa Sweeney

The Cúirt New Writing Showcase features three participants from the Over the Edge literary series in Galway and the two winners of the Cúirt New Writing Prize 2015. Details of the Cúirt New Writing Prize winners will be announced on: www.cuirt.ie. For information on Over the Edge visit: <http://overtheedgeliteraryevents.blogspot.ie>.

ALVY CARRAGHER recently completed the MA in Writing at NUI Galway. Her poetry has been commended in the Gregory O'Donoghue Award, the 2013 Over the Edge New Writer of the year competition and she came third in the 2013 Doire Press Poetry Competition. Alvy was 2014 Connaught Slam Poetry Champion and her blog "with all the finesse of a badger" won best humour blog in the Irish Blog Awards and was a finalist for Blog of the Year in the Samsung Digital Media Awards 2014.

MARY MCGILL lives in Galway. Her fiction has appeared in *The South Circular*, *The Bohemyth*, *Crannóg* and *Wordlegs*. In 2013, she was shortlisted for the Penguin / RTÉ Guide short story competition and *The Irish Times* 'Legends of the Fall' competition. Mary was also long listed for the 2013 Over the Edge award and short listed for the 2014 RTÉ Radio One Francis MacManus Award. She tweets at @missmarymcgill and blogs at missmarymcgill.com.

TERESA SWEENEY is from county Galway. She was short listed in the 2014 Over the Edge New Writer of the Year competition. Her fiction has been published in *Roadside Fiction*, *Number Eleven Magazine*, *Wordlegs*, *Boyne Berries* and she was a runner up in the WOW! Awards 2011. Teresa is studying an MA in Writing in NUIG this year. Her stories can be read at <http://www.teresasweeney.com>.

THURSDAY
23

5PM

Charlie Byrne's Bookshop, Middle Street, Galway

ROPES LAUNCH

FREE EVENT

ROPES 2015: a publication of fiction and poetry, compiled, edited and produced by the MA in Literature and Publishing, NUIG, will be launched at Cúirt to raise funds for ACT! for Meningitis, a Galway-based charity.

Featuring work from Galway based writers Sarah Clancy and Órfhlaith Foyle, *ROPES 2015* also contains an exciting variety of art, photography, poetry and prose from new and unknown artists and writers. The theme of this year's publication is: 'Conversations'.



THURSDAY
23

6.30PM *King's Head*

TICKETS €6

CÚIRT GRAND SLAM



The Cúirt Grand Slam will include the winners of the March and April poetry slams at the Galway Arts Centre and submission entrants. M.C. Pete Mullineaux will host a series of live performances in front of a panel of judges who will select a worthy winner. The winner and two runners up will go to perform at Electric Picnic later in the summer.

Guest performer: LUKE MORGAN

LUKE MORGAN is a poet from Galway. His poetry has been published in *Poetry Review*, *Poetry Ireland Review*, *The Irish Independent*, *Revival*, *Crannog*, *Cyphers*, *The Moth* and elsewhere. He was the winner in his category for the inaugural Poetry Ireland/Trócaire competition in 2012.

5PM *Town Hall Studio*

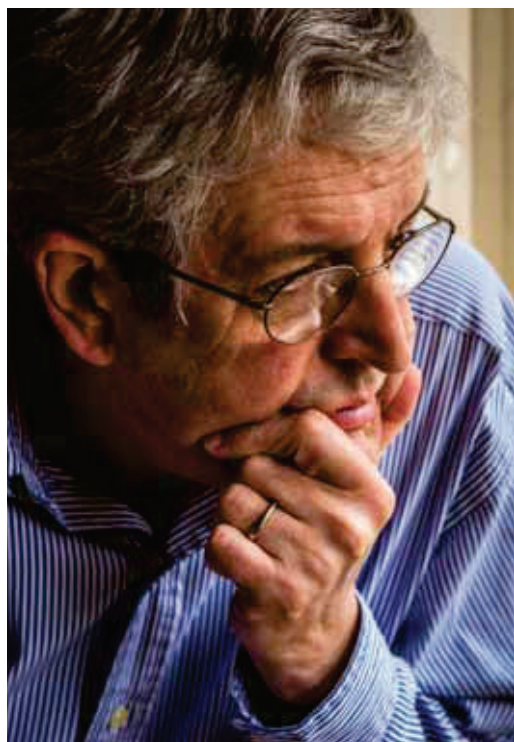
TICKETS €8

HOME THOUGHTS



THURSDAY

23



Join us for a unique event of poetry, memoir and song with **GERALD DAWE** and special guest **ELEANOR SHANLEY** to mark publication by Lagan Press of Gerald Dawe's *Early Poems* and *The Stoic Man*, the final part in the 'Lagan Series' of his quartet of prose books.

Traditional folk singer, Eleanor Shanley joins Gerald for a session of readings and songs based upon the places the poet has written about in both poetry and prose, including his most recent highly acclaimed collection, *Mickey Finn's Air*, published by The Gallery Press.

Gerald Dawe (Credit: Bobbie Hanvey, Photographic Archives, Boston College)



"Gerald Dawe is an explorer sailing way beyond the boundaries of his own Belfast identity in order to chart the minutiae and the ordinary design of far flung terrain, searching for the geographical and the personal and discovering in the process a kind of truth and courageous expression in his work which is unique and transforming, and ultimately also reveals itself as a true homecoming."

– Hugo Hamilton



Eleanor Shanley

THURSDAY
23

7PM *Árus na Gael*
**LANGUAGE
IN
MOTION**

TICKETS €5



Join us for a special evening of Irish, Welsh and Moldovan work as three of our Cúirt guests speak about their language and how their native tongue influences their work.



Aneirin Karadog (credit Luned Aaron)



Séamus Barra Ó Súilleabháin



Liliana Corobca

ANEIRIN KARADOG is a poet and performer from Wales. His first collection of poetry *O Annwn I Geltia* won the poetry category for Wales Book of the Year 2013. In 2006 Aneirin toured Wales together with other talented young poets to promote their poetry collection *Crap Ar Farddoni*. He also co-created and performed Bx3, a live poetry show for children, and more recently co-created and performed in Dylan Live, a bilingual performance tracing Dylan Thomas' trip to New York through jazz, beat poetry, hip-hop, spoken word and film.

SÉAMUS BARRA Ó SÚILLEABHÁIN is a poet who was born in London and raised in North Kerry. As well as writing poems and haiku in Irish, he also performs and holds spoken word workshops nationally. He is currently working on an online literary journal and a hip-hop EP with Rob Mulhern.

Rugadh an file Séamus Barra Ó Súilleabháin i Londain agus togadh i dtuaisceart Chiarraí é. Chomh maith le bheith ag cumadh dánta agus haiku Gaeilge, bíonn ceardlanna focal labhartha á reáchtáil agus á dtaibhiú aige ar fud na tíre. Tá iris liteartha ar líne ar na bacáin aige chomh maith le EP hip-hop in éineacht le Rob Mulhern.

LILIANA COROBCA was born in 1975 in Saseni-Calarasi, Moldova. She is a writer and researcher. She studied from 1992 to 1997 at the faculty for philology at the State University of Moldova and completed her doctorate in humanistic sciences (Philology) at the University of Bucharest. She has published three novels: *Negrissimo* (2003), which won the Moldovan award for best new debut novel of the year as well as the Romanian "Prometheus Award" for the best book debut. Her others include: *A Year in Paradise* (2005), and *Kinderland* (2013).

8PM

An Taibhdhearc

TICKETS €12/€10 CONCESSION

THURSDAY

23



MY FELLOW SPONGES

MY FELLOW SPONGES have been crafting their upbeat, jangly and folky style since 2011. Their music incorporates influences from minimalism, folk, pop and jazz, making use of three part harmonies and an array of instruments such as cello, clarinet, harmonium, banjo and piano. Their most recent EP 'Something Like Light', released last summer, is "inspired by folk tunes, pop melodies and just a pinch of jazz".

They have been known to mix theatrical elements with their live shows, previously working with storytellers, dancers and brass ensemble. Within the intimate setting of An Taibhdhearc, the band will showcase some of their more dramatic elements including dance, mime, drama and visual art.

THURSDAY

23

8.30PM

Town Hall Theatre

TICKETS £15/£12

NAOMI SHIHAB NYE & KAY RYAN

NAOMI SHIHAB NYE was born in 1952, in Missouri, to a Palestinian father and an American mother. During her teenage years, she lived in Ramallah in Palestine, the Old City in Jerusalem, and San Antonio, Texas, where she later received her BA in English and world religions from Trinity University. Nye has been an important voice in the Arab American community, speaking out frequently on the issues of the Israeli-Palestinian conflict and the continuing Gaza violence. She has travelled to the Middle East and Asia for the United States Information Agency, promoting international goodwill through the arts. Nye's honours include four Pushcart Prizes and a Guggenheim Fellowship. Her poetry collections include: *Different Ways to Pray*, *Red Suitcase*, *Words Under the Words*, *Fuel*, and *19 Varieties of Gazelle: Poems of the Middle East*, which was a finalist for the National Book Award. Naomi also writes children's books and is the author of: *A Maze Me: Poems for Girls*, *Time You Let Me In*, *This Same Sky*, and *Honeybee*, which won the 2008 Arab American Book Award for Children. She lives in San Antonio, Texas.

"Her poems combine transcendent liveliness and sparkle along with warmth and human insight. She is a champion of the literature of encouragement and heart." – William Stafford



Kay Ryan
(credit: The MacArthur Fellowship)

KAY RYAN was born in California in 1945 and grew up in the small towns of the San Joaquin Valley and the Mojave Desert. She received a bachelor's and master's degree from UCLA. Her poems and essays have appeared in *The New Yorker*, *The Atlantic*, *The Yale Review*, and *The Paris Review*, among other journals. Ryan was United States Poet Laureate 2008-2010, and has published several collections of poetry including: *The Niagara River*, *Say Uncle*, *Strangely Marked Metal*, and *Dragon Acts to Dragon Ends*. Her most recent collection, *The Best of It: New and Selected Poems*, was nominated for the 2010 National Book Critics Circle Award and was awarded the Pulitzer Prize for poetry in April, 2011. Her honours include a Guggenheim Fellowship and four Pushcart Prizes and in July 2013 she was awarded the 2012 National Humanities Medal by President Obama.

"Her poems are compact, exhilarating, strange affairs, like Erik Satie miniatures or Joseph Cornell boxes. She is an anomaly in today's literary culture: as intense and elliptical as Dickinson, as buoyant and rueful as Frost." – J.D. McClatchy, *The Vintage Book of Contemporary American Poetry*

11AM

Arts Corridor, Galway University Hospital

FREE EVENT

FRIDAY
24



Naomi Shihab
(credit: Chelalis Hegner)



POEMS FOR PATIENCE

Poems for Patience is a long running programme established by Galway University Hospitals Arts Trust in which poems are displayed on the Arts Corridor of University Hospital Galway and then displayed in waiting areas throughout Galway University Hospitals. Over the past decade the series has featured poems by leading Irish and international poets such as Seamus Heaney, Philip Schultz, Michael Longley, Vona Groarke, Jane Hirschfield and Tess Gallagher.

***This year's selection has been chosen by
Naomi Shihab Nye.***

NAOMI SHIHAB NYE was born in 1952, in Missouri, to a Palestinian father and an American mother. During her teenage years, she lived in Ramallah in Palestine, the Old City in Jerusalem, and San Antonio, Texas, where she later received her BA in English and world religions from Trinity University. Nye has travelled to the Middle East and Asia for the United States Information Agency, promoting international goodwill through the arts. Her honours include four Pushcart Prizes and a Guggenheim Fellowship.

FRIDAY
24

IPM

An Taibhdhearc

TICKETS €8

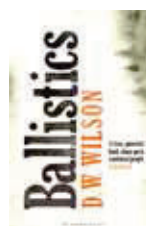
JON MCGREGOR AND D.W. WILSON



Jon McGregor (credit Dan Sinclair)

JON MCGREGOR is the author of three critically acclaimed novels: *If Nobody Speaks of Remarkable Things* (2002), *So Many Ways to Begin* (2006) and *Even the Dogs* (2010). His most recent book is the short story collection, *This Isn't the Sort of Thing That Happens to Someone Like You* (2012). He is the winner of the International IMPAC Dublin Literary Award, the Betty Trask Prize and the Somerset Maugham Award, and has been twice longlisted for the Man Booker Prize. He is Professor of Creative Writing at the University of Nottingham, where he edits *The Letters Page*, a literary journal in letters. He lives in Nottingham.

"A writer alive to the lithe life of language ... A huge talent."
– *Sunday Times*



D.W. Wilson

D. W. WILSON is the author of *Once You Break a Knuckle*, a collection of short stories, and *Ballistics*, a novel. His fiction and essays have appeared in literary magazines across Canada, Ireland, and the United Kingdom, and in 2011 he won the BBC National Short Story Award for *The Dead Roads*. He lives in British Columbia.

"Wilson's world is dangerous and unpredictable, and his writing has a terrific, understated force." – *The Times*

CHAIRPERSON: MARTIN DYAR

Martin Dyar is an Irish poet and fiction writer. Martin was appointed a fellow of the International Writing Program at the University of Iowa in 2013/14 and was the inaugural Ambassador for Irish Literature in Iowa City. He won the Patrick Kavanagh Award in 2009 and is currently completing his debut novel.

**MALT
HOUSE**
RESTAURANT

IPM *Ruby Room, King's Head*

SHARON MURPHY

TICKETS €12/€10

FRIDAY

24

Sharon Murphy is a singer, songwriter and performer who spent many years in Clifden. She began to sing at an early age, and taught herself to play guitar. Sharon writes songs straight from the heart, personal songs that touch a universal chord in people. Her singing voice is a truly unique sound.

Performing solo Sharon projects a style and a sound that goes from soul to reggae to folk to blues, all the time sounding original and real. Her guitar playing is a unique blend of driving rhythmic percussive beats one moment, then delicate gentle finger picking the next.

In concert, Sharon is a bundle of contradictions; serious one minute, laughing and joking the next, telling stories that turn into songs, putting everyday heartbreak under the microscope so that we can all see, and recognise ourselves in the mirror she holds before us.

Sharon Murphy (credit Tom Honan)



MARTINES
RESTAURANT

FRIDAY
24

3PM

Town Hall Theatre

FREE EVENT

RTÉ RADIO 1, ARENA BROADCAST



Jane Hirshfield
(credit Nick Rozsa)



Micheál O'Siadhail



Miranda Hill
(credit Lisa Sakulensky)

RTÉ Radio 1: Arena will record a show from Town Hall Theatre on Friday 24th April. The show will be a Cúirt Special, featuring writers and musicians who are taking part in this year's festival. The event is free and all are welcome. This year's guests include:

JANE HIRSHFIELD was born in 1953 in New York. Her first book of poetry published in the UK was *Each Happiness Ringed by Lions: Selected Poems* (Bloodaxe Books, 2005), which draws on her collections *Alaya* (1982), *Of Gravity & Angels* (1988), *The October Palace* (1994), *The Lives of the Heart* (1997) and *Given Sugar, Given Salt* (2001). This was followed by *After* (Bloodaxe Books, 2006), which was shortlisted for the T.S. Eliot Prize, *Come, Thief* (Bloodaxe Books, 2012), and now, *The Beauty* (Bloodaxe Books, 2015).

MICHEÁL O'SIADHAIL is a prolific Irish poet. His *Collected Poems* (2013) draws on thirteen previous collections. *Our Double Time* (1998), *Poems 1975-1995* (1999), *The Gossamer Wall: poems in witness to the Holocaust* (2002), *Love Life* (2005), *Globe* (2007) and *Tongues* (2010). He has been a lecturer at Trinity College Dublin and a professor at the Dublin Institute for Advanced Studies.

MIRANDA HILL is the author of the critically acclaimed story collection *Sleeping Funny* and the winner of the prestigious McClelland & Stewart / Writers' Trust of Canada Journey Prize for her story, "Petitions to Saint Chronic." Hill is also the founder and executive director of the Canadian literary charity Project Bookmark Canada. She lives, reads and writes in Hamilton, Ontario, Canada. She is at work on a novel, called *Conduct*, for Knopf Canada.

Music by MY FELLOW SPONGES

4PM

An Taibhdhearc

IDENTITY, HOME AND PLACE IN CANADA

FREE EVENT



FRIDAY
24

Three compelling voices from Canada discuss identity, home, and the idea of belonging.

VINCENT LAM is from the expatriate Chinese community of Vietnam, and was born in Canada. Lam is a Doctor and worked as an emergency physician in Toronto for thirteen years. He now works in addictions medicine and is a lecturer at the University of Toronto. Lam's first book, *Bloodletting and Miraculous Cures*, won the 2006 Scotiabank Giller Prize, and was adapted for television and broadcast on HBO Canada. *The Headmaster's Wager*, Lam's first novel, was a finalist for the 2012 Governor General's Prize and was long listed for the 2013 IMPAC Dublin Prize.

MARJORIE CELONA was born and raised on Vancouver Island in British Columbia. She now lives in Cincinnati, Ohio. Celona received her MFA from the Iowa Writers' Workshop, where she was an Iowa Arts fellow and recipient of the John C. Schupes fellowship. Her stories have appeared in *The Best American Nonrequired Reading*, *Harvard Review*, *Glimmer Train*, and *Crazyhorse*, amongst others. Her debut novel *Y* was published in 2013 with Faber & Faber, UK.

DIONNE BRAND has published ten collections of poetry including her most recent, *Ossuaries*, winner of the Griffin Poetry Prize. Her nine others include winners of the Governor General's Literary Award, the Trillium Book Award and the Pat Lowther Memorial Award. Her novel *In Another Place, Not Here* was selected as a *New York Times Book Review* Notable Book of the Year and as a Best Book by the Globe and Mail. Brand was Toronto's Poet Laureate from 2009 to 2012 and is a Professor at the University of Guelph. Her latest novel is *Love Enough*.

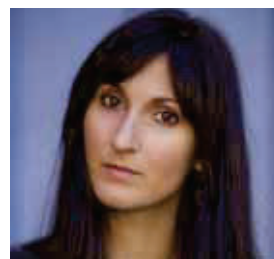
CHAIRPERSON FOR THE EVENT: ELEANOR WACHTEL

Eleanor Wachtel is the host and co-founder of CBC Radio's *Writers & Company*, which will celebrate its 25th anniversary this fall, and is a winner of the New York Festivals Award. She also co-founded and hosts *Wachtel on the Arts*. Her most recent books are *Original Minds* and *Random Illuminations*. Wachtel has received many honours for her contributions to Canadian cultural life including eight honorary degrees and Officer of the Order of Canada.

This project is made possible by



Vincent Lam (credit Barbara Stoneham)



Marjorie Celona (credit Bettina Struass)



Dionne Brand (credit Jason Chow)



Eleanor Wachtel

FRIDAY
24

5PM *Dáil Bar (Upstairs)*

FREE EVENT

DERMOT HEALY THE KING OF CONNACHT

A special two hour event commemorating the great poet of the west: Dermot Healy.

A number of Cúirt guests will introduce and read their favourite Healy poems and prose pieces.

MC for the event: Kevin Barry

This event will also include the launch of: *The Travels of Sorrow*, last poems by Dermot Healy, edited by Peter Fallon and published by The Gallery Press.



Dermot Healy (credit Dailan Healy)

6.30PM

An Taibhdhearc

TICKETS €8

FRIDAY

24

ELAINE FEENEY & DOIREANN NÍ GHRÍOFA

ELAINE FEENEY was born in Galway in 1979 and is considered a strong part of invigorating, young political Irish poets. Feeney has previously won the North Beach Nights Grand Slam and Cúirt Festival Grand Slam. *The Radio Was Gospel* (Salmon Poetry, 2013) is Elaine's third collection, and marked a far more personal journey than her previous political works, *Indiscipline* (2007) and *Where's Katie?* (Salmon, 2010). She has also recorded a CD with poet Sarah Clancy, *Cinderella Backwards* (2012). Feeney is a teacher of English and is interested in educating young people to find their own voice.

"Elaine Feeney is the freshest, most engaging and certainly the most provocative female poet to come out of Ireland in the last decade... she rightfully takes her place alongside Eavan Boland and Nuala Ni Dhomhnaill as a very, very important Irish voice."

– Fionnuala Flannagan



Elaine Feeney



Doireann Ní Ghríofa

DOIREANN NÍ GHRÍOFA is an award-winning bilingual poet, writing both in Irish and in English. Among her awards are the Ireland Chair of Poetry Bursary 2014-2015, The Wigtown Award for Gaelic Poetry and two Arts Council literature bursaries. Doireann's poems have also been listed for many prizes including the Pushcart Prize (USA), The Venture Award (UK) and the Strokestown Poetry Prize. Her work has appeared in literary journals in Ireland and internationally. Doireann's Irish-language collections *Résheoid* and *Dúlasair* are both published by Coiscéim. Her first collection of poems in English is published by Dedalus Press.

"There is a fearlessness in Ní Ghríofa's work: in the subjects she turns her keen gaze on, but also in the very music she lets play in the lines. A deep intelligence informs the strategies and approaches in the poems and a generosity of spirit and open heartedness are signal qualities." – Paula Meehan

CAVA BODEGA

FRIDAY
24

7PM

Town Hall Studio

TICKETS **€8**

DONALD ANTRIM, ÓRFHLAITH FOYLE AND RIVKA GALCHEN

DONALD ANTRIM is the author of the novels *Elect Mr. Robinson for a Better World*, *The Hundred Brothers* and *The Verificationist*, as well as the memoir, *The Afterlife*. *The New Yorker* named him as among the twenty best writers under the age of forty. Antrim has received grants and awards from the John D. and Catherine T. MacArthur Foundation, the John Simon Guggenheim Memorial Foundation and the National Endowment for the Arts. He is a frequent contributor to *The New Yorker*. Antrim teaches in the MFA program at Columbia University.

RIVKA GALCHEN writes fiction and essays regularly for *The New Yorker*, *Harper's Magazine* and *The New York Times*. She is the author of the novel *Atmospheric Disturbances* and the short story collection *American Innovations*.

ÓRFHLAITH FOYLE's first novel *Belios*, was published by The Lilliput Press (2005). Her first full poetry collection *Red Riding Hood's Dilemma* was published by Arlen House (2010), and was short-listed for the Rupert and Eithne Strong Award in 2011. Arlen House also published *Somewhere in Minnesota*, her debut short fiction collection in 2011 and her second short story collection titled: *Clemency Brown Dreams of Gin*, (Autumn 2014).



Donald Antrim (credit Melanie Morand)



Rivka Galchen (credit Sandy Tait)



Órfhlaith Foyle

8.30PM *Town Hall Theatre*

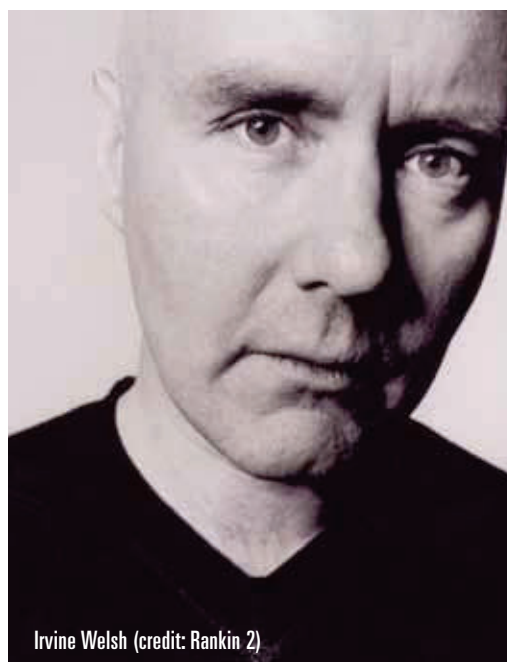
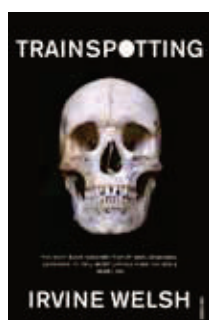
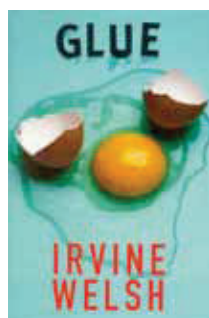
TICKETS €15/€12

AN EVENING WITH IRVINE WELSH

FRIDAY
24

Irvine Welsh is the author of nine previous books including the best selling novels: Trainspotting, Filth, Glue, Porno and Skagboys. Born in Edinburgh and now living in Chicago, Irvine Welsh has been described as: 'One of the most significant writers in Britain' (Times Literary Supplement).

He comes to Cúirt to discuss his newest novel, A Decent Ride.



Irvine Welsh (credit: Rankin 2)

CHAIRPERSON FOR THE EVENT: JIM CARROLL

Jim Carroll is the producer and host of Banter, a series of well-travelled public discussions and interviews which have taken place at venues and festivals in Ireland and the UK since 2009. Jim is an arts and music journalist and contributes regularly to *The Irish Times*.

"Irvine Welsh is the real thing—a marvellous admixture of nihilism and heartbreak, pinpoint realism (especially in dialect and tone) and almost archetypal universality." – David Foster Wallace

artisan
RESTAURANT

SATURDAY
25

11AM

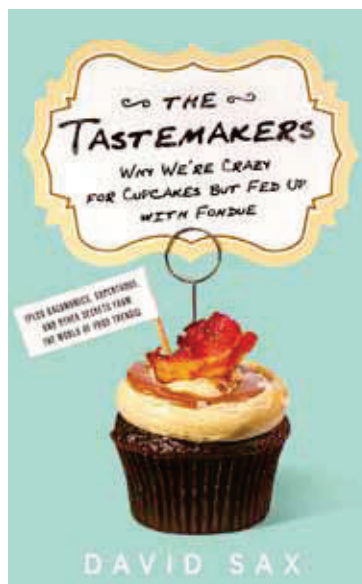
Slate Room, Busker Browne's

TICKETS **€10**

BACON MAPLE CUPCAKES WITH DAVID SAX



David Sax (credit: Christopher Farber)



DAVID SAX is a writer and freelance journalist. His work has appeared in *The New York Times*, *Bloomberg Businessweek*, *Saveur*, and other publications. He is the author of *Save the Deli: In Search of Perfect Pastrami, Crusty Rye, and the Heart of Jewish Delicatessen*, and *The Tastemakers: Why We're Crazy for Cupcakes, but Fed up with Fondue*. David has won a James Beard Award for writing and currently lives in Toronto, Canada.

The Tastemakers

From fondue in Florida to food trucks in DC, David Sax went in search of the farmers, chefs, and data analysts who help decide on and create food trends. *The Tastemakers* is full of entertaining stories and surprising truths about what we eat, how we eat it, and why.

David discusses his latest book with Jim Carroll of Banter.

Jim Carroll is the producer and host of Banter, a series of well-travelled public discussions and interviews which have taken place at venues and festivals in Ireland and the UK since 2009. Jim is an arts and music journalist and contributes regularly to *The Irish Times*.



11AM *Town Hall Studio*

LOVE ENOUGH
WITH DIONNE BRAND
AND JANE HIRSHFIELD

TICKETS €8

SATURDAY
25

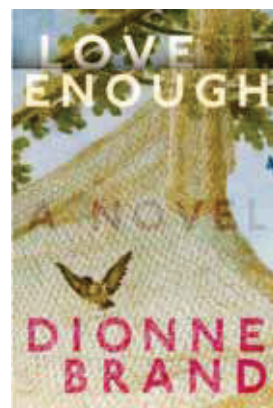
Explore the theme of Love Enough with Dionne Brand and Jane Hirshfield. Our two writers will discuss this subject drawing from poems and from Dionne's most recent novel: Love Enough.

Love Enough: At once lucid and dream-like, Love Enough introduces us to the intersecting stories of characters caught in the middle of choices, apprehensions, fears. June, Bedri, Da'uud, and Lia open a different window on the city they all live in, mostly in parallel, but occasionally touching and crossing one another.

DIONNE BRAND has published ten collections of poetry including her most recent, *Ossuaries*, winner of the Griffin Poetry Prize. Her nine others include winners of the Governor General's Literary Award, the Trillium Book Award and the Pat Lowther Memorial Award. Her novel *In Another Place, Not Here* was selected as a *New York Times Book Review* Notable Book of the Year and as a Best Book by the *Globe and Mail*. Brand was Toronto's Poet Laureate from 2009 to 2012 and is a Professor at the University of Guelph.

JANE HIRSHFIELD was born in 1953 in New York. Her first book of poetry published in the UK was *Each Happiness Ringed by Lions: Selected Poems* (Bloodaxe Books, 2005), which draws on her collections *Alaya* (1982), *Of Gravity & Angels* (1988), *The October Palace* (1994), *The Lives of the Heart* (1997) and *Given Sugar, Given Salt* (2001). This was followed by *After* (Bloodaxe Books, 2006) which was shortlisted for the T.S. Eliot Prize, *Come, Thief* (Bloodaxe Books, 2012), and now *The Beauty* (Bloodaxe Books, 2015). Jane Hirshfield edited the bestselling anthology *Women in Praise of the Sacred* (1994), and co-translated *The Ink Dark Moon: Poems by Ono No Komachi and Izumi Shikibu* (1988).

CHAIRPERSON FOR THE EVENT: CELESTE AUGÉ



Dionne Brand (credit Jason Chow)



Jane Hirshfield (credit Nick Rozsa)

SATURDAY
25

IPM

Ruby Room, King's Head

TICKETS **£12/£10**

ULTAN CONLON AND THE BLUEBIRDS

Ultan Conlon is a Galway-born singer-songwriter. He currently has two solo albums recorded, 'Bless your Heart' and 'Songs of Love So Cruel'.

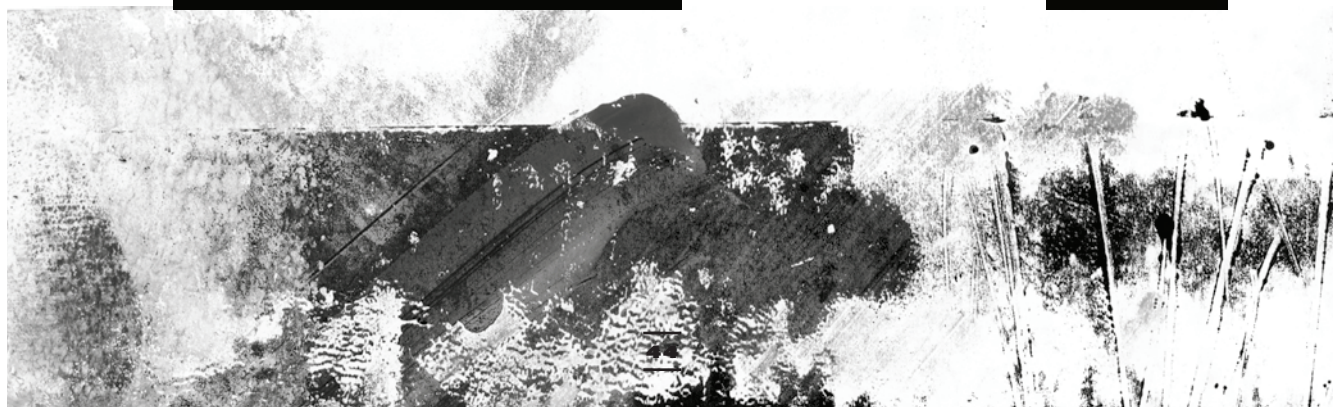
Ultan's songs have gathered airplay on BBC Radio 2, BBC Scotland, BBC Whales, Lyric FM and Today FM. Ultan has contributed a featured soundtrack of original songs to the film 'Songs For Amy' which screened at the Cannes film festival. He is currently writing and recording songs for his third album.



"The best Irish debut since Damien Rice's 'O'."
– Olaf Tyaransen, *Hotpress*

Female harmony group **THE BLUEBIRDS**, was formed in the depths of winter by Galway natives Jenny Groarke, Laura Lynn and Lorraine Flanagan. Their live performances captivate, artfully weaving together their love of folk, jazz and choral singing.

"Vocal harmonies striking enough to still any room."
– *The Irish Times*



IPM

An Taibhdhearc

TICKETS €8

LOUIS DE PAOR & NUALA NÍ DHOMHNAILL



SATURDAY
25

LOUIS DE PAOR

I gCorcaigh a rugadh Louis de Paor, sa bhliain 1961. Tá sé ar cheann de na filí is mó le rá sa Ghaeilge, agus ba mhór i gceist é in athbheochan liteartha na Gaeilge sna 1980idí agus 1990idí agus é ina eagarthóir ar an iris thábhachtach *Innti* ar feadh tamaill. Chaith sé seal ina léachtóir le Gaeilge i gColáiste na hOllscoile, Corcaigh agus i gColáiste Thuamhumhan, Luimneach, sula ndeachaigh sé chun cónaithe san Astráil i 1997. D'fhill sé ar Éirinn sa bhliain 1996 agus d'oibrigh mar phrofléitheoir leis an nuachtán Gaeilge *Foinse* sular ceapadh é ina Stiúrtóir ar Ionad an Léinn Éireannaigh in Ollscoil na hÉireann, Gaillimh sa bhliain 2000. Ar na cnuasaigh dhátheangacha dá chuid filíochta a foilsíodh le blianta beaga anuas tá *Ag greadadh bas sa reilig / Clapping in the cemetery* (Cló Iar-Chonnacht, 2005), *agus rud eile de / and another thing* (Cló Iar-Chonnacht, 2010), agus *The Brindled Cat and the Nightingale's Tongue* (Bloodaxe Books / Cló Iar-Chonnacht, 2014).



Louis de Paor
(credit Amanda Gentile)

Louis de Paor was born in 1961 in Cork. He is one of Ireland's leading Irish-language poets, and was a key figure in the Irish language literary renaissance of the 1980s and 90s, editing the influential Irish-language journal *Innti* for a time. He spent time as a lecturer in Irish at University College Cork and Thomond College, Limerick, before moving to Australia in 1987. He returned to Ireland in 1996 and worked as proof editor of the Irish language newspaper *Foinse* before being appointed Director of the Centre for Irish Studies at NUI Galway in 2000. His most recent bilingual editions of his own poetry are *Ag greadadh bas sa reilig / Clapping in the cemetery* (Cló Iar-Chonnacht, 2005), *agus rud eile de / and another thing* (Cló Iar-Chonnacht, 2010), and *The Brindled Cat and the Nightingale's Tongue* (Bloodaxe Books / Cló Iar-Chonnacht, 2014).

NUALA NÍ DHOMHNAILL

I Lancashire Shasana a rugadh Nuala Ní Dhomhnaill, sa bhliain 1952. As Corca Dhuibhne dá muintir agus is i nGaeltacht Chiarraí agus san Aonach i dTiobraid Árann a tógadh í. Fuair sí a cuid oideachais tríú leibhéal i gColáiste na hOllscoile, Corcaigh, agus is ansin a thosaigh sí ag foilsiú a cuid filíochta, san iris *Innti*. Ceithre chnuasach filíochta atá foilsithe aici: *An Dealg Droighin* (1981), *Féar Suaithinseach* (1988) - a chuir Cló Iar-Chonnacht i gcló faoi chlúdach amháin in 2011 sa leabhar *An Dealg sa bhFéar*. An péire eile ná *Feis* (1991), agus *Cead Aighnis* (1998) atá díreach curtha i gcló arís ag Cló Iar-Chonnacht.



Nuala Ní Dhomhnaill

Nuala Ní Dhomhnaill was born in Lancashire in the year 1952. Her parents came from Corca Dhuibhne and she was raised in the Kerry Gaeltacht and in Nenagh in Co. Tipperary. She received her third-level education in University College, Cork and it was there that her poetry was first published in the poetry magazine *Innti*. Four collections of her poetry have been published: *An Dealg Droighin* (1981), *Féar Suaithinseach* (1988) – which were reprinted together as *An Dealg sa bhFéar* by Cló Iar-Chonnacht in 2011. The other two collections, *Feis* (1991) and *Cead Aighnis* (1998), are available in a new edition just published by Cló Iar-Chonnacht.

SATURDAY
25

IPM

Town Hall Theatre

TICKETS **£8**

JENNY OFFILL & EVIE WYLD



Jenny Offill (credit: Emily Tobey)

JENNY OFFILL is the author of *Last Things* (Bloomsbury, 1999), which was chosen as a best book of the year by *The Guardian*, *The New York Times*, *The Village Voice*, and was a finalist for *The LA Times* First Fiction Prize. Her latest novel, *Department of Speculation*, published by Granta in the UK, was one of the *New York Times Book Review*'s 10 Best Books of the Year and received widespread critical acclaim.

Jenny teaches Creative Writing at Columbia University, and is on the faculty at Brooklyn College and Queens University of Charlotte.

Praise for *The Department of Speculation*:

"Powerful. . . . Exquisite. . . . A novel that's wonderfully hard to encapsulate, because it faces in many directions at the same time, and glitters with different emotional colours."

– *The New Yorker*

"Gorgeous, funny, a profound and profoundly moving work of art. Jenny Offill is a master of form and feeling, and she gets life on the page in new, startling ways." – Sam Lipsyte



EVIE WYLD grew up in Australia and South London. Her first novel, *After the Fire, a Still Small Voice*, won the John Llewellyn Rhys Prize, a Betty Trask Award and was shortlisted for the Orange Prize for New Writers, the Commonwealth Prize and the IMPAC award. Her second novel *All the Birds, Singing*, won the Miles Franklin Award, the Encore Award and the Jerwood Fiction Uncovered Prize. It was also shortlisted for the Costa Novel Prize and was long listed for the Bailey's Women's Prize for Fiction. Evie runs a small independent bookshop in Peckham, south London.



Evie Wyld
(credit: Roeloff Bakker)

CHAIRPERSON: SINÉAD GLEESON

Sinéad Gleeson is the presenter of 'The Book Show' on RTE Radio 1, and a regular contributor to the nightly arts show, *Arena*. She writes for *The Irish Times* and is a reporter for RTÉ One's *The Works*.



Praise for Evie Wyld:

'One of our most gifted novelists.'

– *The Observer*

'A young writer with talent to burn.'

– *The Independent*

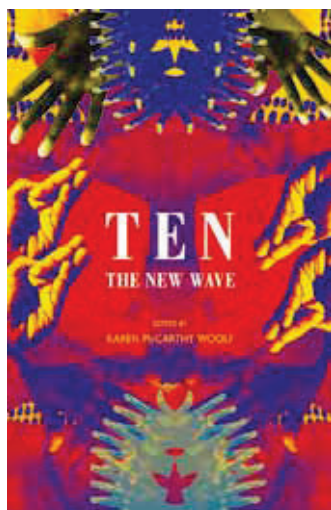
3PM

Róisín Dubh

TICKETS €8

TEN THE NEW WAVE

SATURDAY
25



Ten: The New Wave presents work from some of the most exciting new voices in British poetry with backgrounds in Asia, Europe, the Caribbean and Africa. Ten poets were selected for The Complete Works 2, a mentoring project designed to promote diversity and equality in British poetry. The programme has succeeded in bringing the percentage of black and Asian poets published in the UK from less than 1% to 8%.

Contributors Kayo Chingonyi and Sarah Howe will read from their work with an introduction by Dr. Nathalie Teitler, Director of The Complete Works project.

DR NATHALIE TEITLER is the Director of the Complete Works, a national development programme for black and Asian poets in the UK. Nathalie is also a published critic, academic, translator and producer of innovative dance-poetry collaborations.



SARAH HOWE was born in Hong Kong in 1983, to an English father and Chinese mother. Her debut pamphlet of poems, *A Certain Chinese Encyclopedia*, was published in 2009. She won an Eric Gregory Award from the Society of Authors in 2010. Her first full collection, *Loop of Jade*, is forthcoming from Chatto & Windus in May 2015.

Sarah Howe



KAYO CHINGONYI was born in Zambia in 1987 and moved to Newcastle in 1993. He holds a BA in English Literature from The University of Sheffield and an MA in Creative Writing from Royal Holloway, University of London. His poems have been published in *Poetry Review*, *Magma*, *The Best British Poetry 2011 and 2013*, and in a debut pamphlet, *Some Bright Elegance* (Salt Publishing, 2012).

Kayo Chingonyi

iSUPPLY
PRINT • DISPLAY • DESIGN

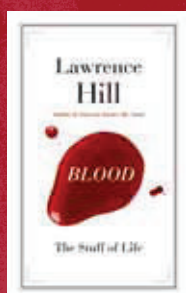
SATURDAY
25
JULY

4PM

An Taibhdhearc

TICKETS €8

LAWRENCE HILL



BLOOD

BLOOD. It runs through our arteries and veins, fulfilling the same basic functions for every human being. Yet culturally and socially, blood has been perennially divisive.

Every time it pools or spills, we learn a little more about what brings human beings together and what pulls us apart.

Join Lawrence Hill, author of *Blood: The Stuff of Life*, for a fascinating discussion about identity, belonging, gender, race, class, citizenship, and nationhood.

LAWRENCE HILL is the author of nine books, including *The Book of Negroes*, winner of The Commonwealth Writers' Prize, the Rogers Writers' Trust Fiction Prize, and both the English and French Canadian versions of CBC Radio's: Canada Reads. He has co-written the adaptation for a six-part television miniseries of *The Book of Negroes* starring Cuba Gooding Jr., Louis Gossett Jr. and Aunjanue Ellis. Hill is an honorary patron of Crossroads International, and has travelled to Niger, Cameroon and Mali, working for the Aminata Fund, a program that supports young girls and women in Africa to achieve autonomy and success in education and business. Hill lives in Hamilton, Ontario, with his wife and family.

CHAIRPERSON FOR THE EVENT: JIM CARROLL

Jim Carroll is the producer and host of *Banter*, a series of well-travelled public discussions and interviews which have taken place at venues and festivals in Ireland and the UK since 2009. Jim is an arts and music journalist and contributes regularly to *The Irish Times*.

4PM

Oyster Bar, Hotel Meyrick, Eyre Square

FREE EVENT

SATURDAY
25

LAUNCH OF **POND** BY CLAIRE-LOUISE BENNETT

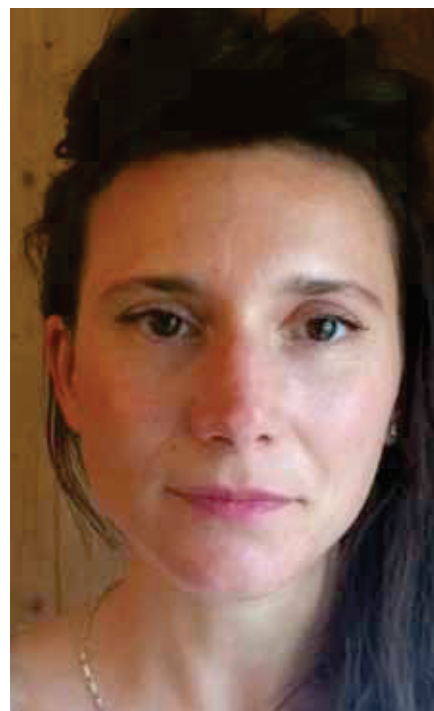
CLAIRE-LOUISE BENNETT grew up in Wiltshire, in the southwest of England. After studying literature and drama at the University of Roehampton in London, she settled in Galway. Her short fiction and essays have been published in *The Stinging Fly*, *The Penny Dreadful*, *The Moth*, *Colony*, *The Irish Times*, *The White Review* and *Gorse*. She was awarded the inaugural White Review Short Story Prize in 2013 and has received bursaries from the Arts Council and Galway City Council. Her debut short story collection *Pond*, is published by The Stinging Fly Press.

Advance Praise for *Pond*:

"Claire-Louise Bennett is a major writer to be discovered and treasured." – Deborah Levy

"As brilliant a debut and as distinct a voice as we've heard in years – this is a real writer with the real goods."
– Kevin Barry

Alice Maher will launch the collection.



Claire Louise Bennett

SATURDAY
25

4PM *Town Hall Studio*
**NIKOLA MADZIROV
& PETER FALLON**

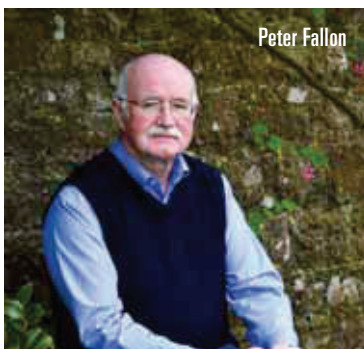
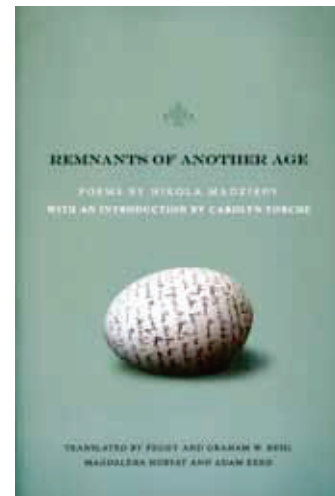
TICKETS **€8**



NIKOLA MADZIROV was born in a family of Balkan War refugees in 1973 in Strumica, Macedonia. His award-winning poetry has been translated into thirty languages and published in collections and anthologies in the US, Europe, and Asia. In 2011, BOA Editions published a selection of his poetry in the US entitled *Remnants of Another Age*. In the foreword, Carolyn Forché tells us, “Madzirov calls himself ‘an involuntary descendant of refugees,’ referring to his family’s flight from the Balkan Wars a century ago: his surname derives from mazir or majir, meaning ‘people without a home.’ The ideas of shelter and of homelessness, of nomadism, and spiritual transience serve as a palimpsest in these *Remnants*”—while Madzirov himself tells us in one of his poems, “History is the first border I have to cross.”



Nikola Madzirov
(credit:
Thomas Kierok)



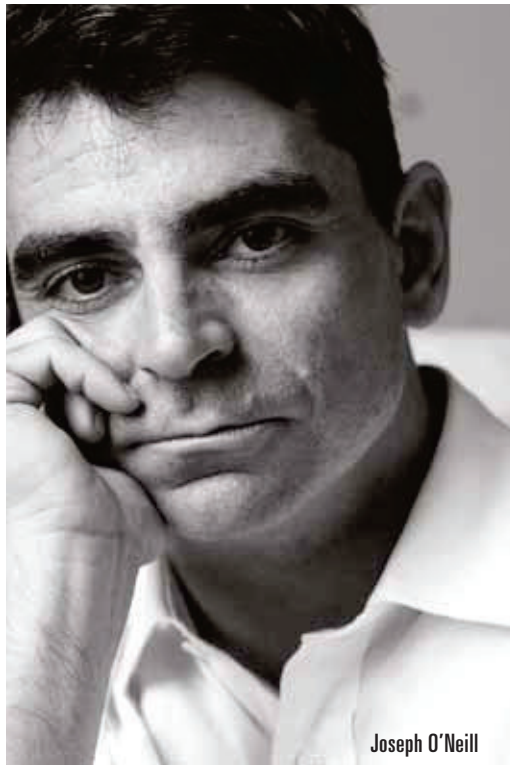
PETER FALLON was born in Germany in 1951 and grew up on his uncle’s farm near Kells in County Meath. He is an Honours Graduate of Trinity College, Dublin, where he has been Writer Fellow and Visiting Writer in the English Department. He is the founder of The Gallery Press which has published more than four hundred books of poems and plays by Ireland’s finest established and emerging authors. Fallon received the 1993 O’Shaughnessy Poetry Award from the Irish American Cultural Institute. He has been Poet in Residence at Deerfield Academy in Massachusetts and, in the Spring of 2000, he was the inaugural Heimbold Professor of Irish Studies at Villanova University. In 2003 he was elected to Aosdána. His latest collection of poetry is: *Strong, My Love*, published in 2014.

6.30PM *Town Hall Theatre*

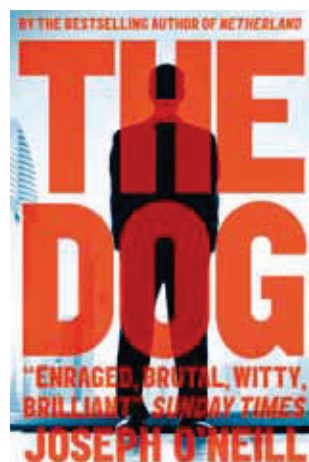
TICKETS €8

SATURDAY
25

JOSEPH O'NEILL IN CONVERSATION WITH EDEL COFFEY



Joseph O'Neill



JOSEPH O'NEILL was born in Cork, Ireland, in 1964 and grew up in Mozambique, South Africa, Iran, Turkey, and Holland. His novels include: *This is the Life*, *The Breezes*, *Netherland* (long-listed for the Man Booker Prize), and the non-fiction book *Blood-Dark Track*, a family history centred on the mysterious imprisonment of both his grandfathers during World War II, which was a *New York Times* Notable Book. His most recent novel, *The Dog*, was long-listed for the Man Booker prize 2014. Joseph lives with his family, in New York.

"Every page of The Dog is a little masterpiece of comedy, erudition and linguistic acrobatics."
– *The Washington Post*

Praise for *Netherland*:

"Stunning . . . with echoes of The Great Gatsby, Fitzgerald's masterpiece . . . A resonant meditation on the American Dream."
– *The New York Times*

CHAIRPERSON: EDEL COFFEY

Edel Coffey is an arts journalist and broadcaster. She is Books Editor for *The Irish Independent*, and is a regular contributor to RTE Radio 1's Arena. She lives in Dublin.



SATURDAY
25

DOORS 8.30PM • SHOW 9PM

Róisín Dubh

TICKETS €15+BOOKING FEES

TONGUE FU WITH **CHRIS REDMOND & GUESTS**

At Tongue Fu, the finest poets, storytellers and comedians perform with improvised soundtracks from the genre-hopping Tongue Fu Band (Nostalgia 77, Jamie Cullum).

Róisín Dubh

Created by poet and musician Chris Redmond (BBC Radio 4's Pick of The Week) who also hosts, Tongue Fu is about risk taking; coaxing performers, band and audience to leap before they look – its raw, un-rehearsed, spontaneous and frequently brilliant as a result.

"Poetry, but not as you know it...amazing"
– The Guardian

TONGUE FU



8.30PM *Town Hall Theatre*

TICKETS €15/€12

PAUL MULDOON & JOHN MONTAGUE

SATURDAY
25



Paul Muldoon

PAUL MULDOON is the author of numerous books of poetry, including *The Word on the Street*, *Maggot*, *Horse Latitudes*, *Moy Sand and Gravel*, for which he won the 2002 Pulitzer Prize, and many others. He was awarded the 1994 T. S. Eliot Prize, the 1997 *Irish Times* Poetry Prize, the 2003 Griffin International Prize for Excellence in Poetry, the 2004 American Ireland Fund Literary Award, and the 2004 Shakespeare Prize. He is the current Poetry Editor of the *New Yorker Magazine*. Muldoon's most recent collection of poems, *One Thousand Things Worth Knowing*, was published in the UK by Faber and Faber and in the US by Farrar, Straus & Giroux in January 2015.

"Paul Muldoon is a shape-shifting Proteus to readers who try to pin him down . . . Those who interrogate Muldoon's poems find themselves changing shapes each time he does. . . authentically touched or delighted." – Richard Eder, *The New York Times Book Review*

JOHN MONTAGUE was born in Brooklyn in 1929 and was educated in Ireland, and the US. After spending time at the Iowa Writers' Workshop and the University of California, Berkeley, Montague moved to Paris, where he was the Paris correspondent for *The Irish Times* and became close friends with playwright Samuel Beckett. He has taught in France, America and Ireland and is the author of numerous collections of poetry including: *A Drunken Sailor*, *Time in Armagh*, *The Dead Kingdom*, *Poisoned Lands* and most recently: *New Collected Poems* (2012). His honours include the American Ireland Fund Literary Award, The Irish-American Cultural Institute's Award for Literature, and a Guggenheim Fellowship.

"The best Irish poet of his generation." – Derek Mahon



John Montague (credit: Mark Kelleher)



Charlie Byrne's
BOOKSHOP

SUNDAY
26

12NOON

The King's Head

TICKETS €15

CÚIRT
LITERARYBRUNCH
IN ASSOCIATION
WITH LINGO



Lingo, Ireland's new festival for spoken word, brings a high energy showcase featuring some of Ireland's top young poets, and rappers backed by a live acoustic band. This Sunday afternoon event will feature Dublin-based Lewis Kenny, festival and event regular who was recently tapped as Poet in Residence for the Bohemians football club. He will be joined by poet Adrian Cooper, who recently featured at Righteous Verse at NYF Dublin. Rappers include Sebi C, one half of the up-and-coming local hip-hop duo Flying Buttresses, as well as John Cummins, the 2013 All-Ireland Poetry Slam Champion and inaugural Lingo Poet Laureate. Rappers will be accompanied by Mongoose, a four piece, all-female jazz/folk/acoustic group known for exquisite vocal harmonies, who recently released their first EP, *Two Birds*.

2PM *An Taibhdhearc*

TICKETS €8/€6

SUNDAY

26

MARY
COSTELLO
& CHRISTINE
DWYER HICKEY



DUBRAY BOOKS
BECOMING AN INDEPENDENT PUBLISHER

Academy Street by Mary Costello

Growing up in the west of Ireland in the 1940s, Tess is a shy, introverted child, but beneath a quiet exterior lies a heart of fire; a fire that will later drive her to make her home among the hurly burly of 1960s New York. Over four decades and a life lived with quiet intensity on Academy Street in upper Manhattan, Tess encounters ferocious love and calamitous loss. Joyous and heart-breaking, restrained but sweeping, this profoundly moving story charts one woman's quest for belonging amid the dazzle and tumult of America's greatest city.

MARY COSTELLO grew up in County Galway. In 2012 her collection of stories, *The China Factory*, was nominated for *The Guardian* First Book Award. *Academy Street*, her first novel, was published in October 2014 and was shortlisted for the 2014 Costa First Novel Award. It went on to win the Irish Book Awards Novel of the Year 2014.

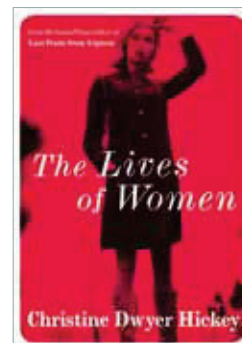
The Lives of Women by Christine Dwyer Hickey

1970's Ireland: The arrival of an American divorcee and her daughter to a respectable housing estate causes a stir and jolts the local women out of their suburban banality. As the housewives learn how to socialise, drink martinis, and care less about their wifely and maternal duties, a group of unsupervised teenagers make their own entry into the adult world. What follows is a tragic event that will weigh on the heart of Elaine, our narrator, who is forced into a guilt-ridden exile in New York, only to return years later to face her past.

CHRISTINE DWYER HICKEY is an award-winning novelist and short-story writer. Her bestselling novel *Tatty* was chosen as one of the 50 Irish Books of the Decade, long-listed for the Orange Prize and shortlisted for the Hughes & Hughes Irish Novel of the Year Award, for which her novel *The Dancer* was also shortlisted. *Last Train from Liguria*, was nominated for the Prix L'Européen de Littérature. Her latest novel, *The Cold Eye of Heaven* won Irish Novel of the Year 2012 and was nominated for the IMPAC 2013 award.



Christine Dwyer Hickey
(credit: aisproject.eu)



Mary Costello



SUNDAY
26

4PM

Harbour Hotel

FREE EVENT

SALMON BOOK LAUNCH



AIDEEN HENRY lives in Galway and works as a writer and a physician. She was shortlisted for the 2009 Hennessy X.O. Literary Awards for poetry. Her first collection of poetry, *Hands Moving at the Speed of Falling Snow*, was published in 2010 by Salmon Poetry. She also writes short fiction and her debut collection of short stories, *Hugging Thistles*, was published by Arlen House in 2013. Aileen will launch her second poetry collection from Salmon entitled *Slow Bruise*.

SEAMUS CASHMAN founded the literary publishing house Wolfhound Press in 1974 and was its publisher until 2001. His own poetry collections include: *That morning will come*, *Clowns & Acrobats*, and *Carnival*. He compiled and edited two important anthologies: *Irish Poems for Young People*, and the award winning *Something Beginning with P: New poems from Irish poets*. *The Sistine Gaze: I too begin with scaffolding* is just published by Salmon.

EAMONN WALL is a native of Co. Wexford. He emigrated to the USA in 1982 and lives in St. Louis where he is a Professor of Irish Studies at the University of Missouri. He teaches courses in Irish, Irish-American and British Literature, curates the university's Irish Lectures and Performances Series, and directs the summer study abroad program in Galway. His previous publications include: *Sailing Lake Mareotis* and, *Writing the Irish West: Ecologies and Traditions*. *Junction City: New & Selected Poems*, features work from six collections of poetry.



Aileen Henry



Eamonn Wall



Seamus Cashman

Cúirt

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Kildare Readers Festival

Kildare Readers Festival is brought to you by Kildare County Library and Arts Service. Our ethos is to connect our readers with authors and artists, working to bring the very best from the world of literature to our audiences through the provision of exciting, innovative and accessible events.

Since its inception in 2010, our festival audiences have continued to grow, and we are already deep into the planning process for our sixth festival, which we promise, will be an entertaining schedule as equally exciting as in previous years.

With regular favourites such as Ten Books You Should Read, Sunday Morning Sessions, and our fabulous schedule of Fringe Events, we also look forward to presenting some exciting guests and themed events this year. So keep checking in with our official Website and our Facebook Page for updates.

SAVE THE DATES!

Kildare Readers Festival 2015 Fringe Events:
October 8th, 13th and 14th

Kildare Readers Festival 2015 Main Events:
October 15th, 16th, 17th and 18th

We are committed to ensuring that our festival remains accessible to all, and so All Events are FREE of charge, though bookings are essential through our Box Office at Riverbank 045 448327 / www.riverbank.ie

STAY CONNECTED AND WE WILL KEEP YOU POSTED!

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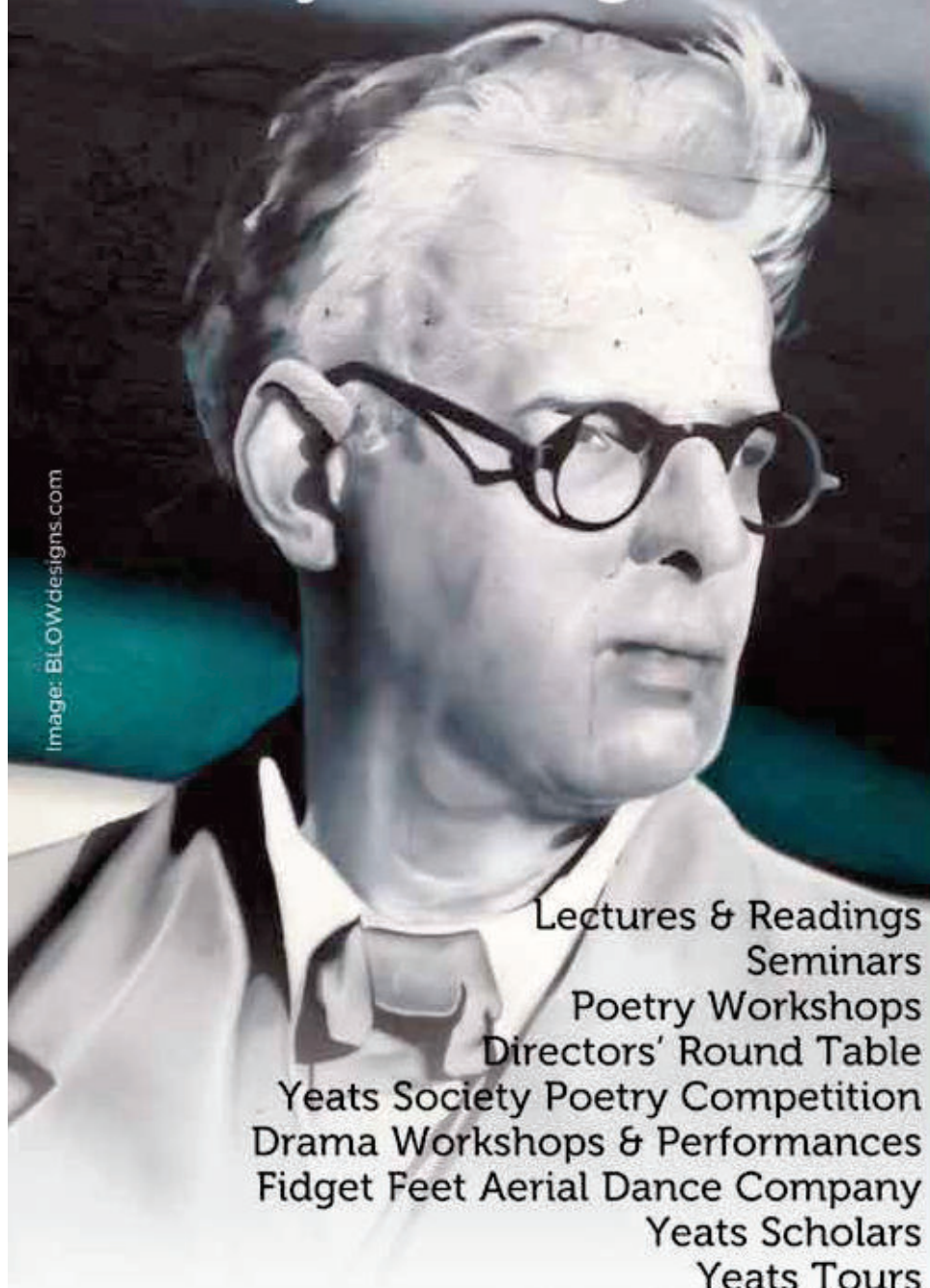


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(Vol 8, No 2)

In this first of two issues on Seamus Heaney, there is a particular focus on poetry, memoir, reminiscence and literary essays of a non-specialist nature directly relating to the man and his work; but the issue also includes outstanding writing of all creative genres in a posthumous celebration of the enduring literary imagination in general. It includes four poems by Heaney himself; a suite of obituaries from leading writers in Ireland, Britain and the United States; a series of major essays and tributes; new poems written in the aftermath of Heaney's death; and a rich selection of work in Irish. A remarkable portfolio of photographs by Bobbie Hanvey, spanning much of the poet's adult life and concluding with his funeral, is also featured. This classic and irreplaceable issue will be valued by all those who read, knew and/or admired Seamus Heaney. A second issue, “After Heaney”, due out in June 2015, will focus on the Maestro's creative, critical and cultural legacy.



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OTHER EVENTS HAPPENING IN GALWAY DURING CÚIRT:



SONNY MOLLOY EVENT

DATE: *Saturday 25th April*

VENUE: *Sonny Molloy's, High Street*

TIME: *11am Free event*

Sonny Molloy was a Galway original, a strong and warm presence on High Street. Where he ran his traditional drapery shop for many years. He entertained many thousands of people with his outstanding tenor voice. He was still singing until a few weeks before his 89th birthday and passed away on December 14th 2014.

His old shop is now a pub called Sonny Molloy's, where they will host an event in memory of him with an extract from a television documentary *Sonny Days* and a special performance by the Augustinian Choir. Speakers will include his niece Ailish Smyth and Tom Kenny of Kenny's Books.



REMEMBERING NORA CRUBS

DATE: *Tuesday 21st April*

VENUE: *Tigh Neachtain*

TIME: *6:30pm Free event*

'Nora Crubs' was a famous late-night crubeen house in 50's and 60's Galway remembered in Gerard Hanberry's poem *The Kasbah in Quay Street* and his Sunday Miscellany essay of the same name. Tigh Neachtains hosts an evening of poetry, song and memories featuring Gerard Hanberry along with contributions from many other poets, musicians and storytellers, recalling Galway's 'first nightclub'.

FAR FROM LITERATURE WE WERE REARED

DATE: *Sunday 26th April*

VENUE: *Róisín Dubh*

TIME: *8pm*

TICKET PRICE: *€10/€8*

A night of song, spoken word and literary shenanigans with Conor Montague, Seamus Ruttledge and friends. Guests include: Gerry Hanberry, Stephen Watt, Sarah Clancy, Aindrias de Staic, Aideen Henry, and the ever-indignant John Donnellan.

GALWAY REVIEW LAUNCH

DATE: *Sunday 26th April*

VENUE: *An Taibhdhearc*

TIME: *12noon Free event*

The third printed anthology of *The Galway Review*: a collection of poetry, prose, non-fiction and reviews edited by Máire Holmes will be launched by Artistic Director of An Taibhdhearc: Anne McCabe.



ART TRAIL

DATES: *16th-27th April*

An art trail will be visible on the streets of the Latin Quarter during Cúirt. Artists will present their work in windows and on walls of the businesses in the area. The art will be made as a response to a piece of literature which will be chosen by the artist and will be hung alongside the piece of writing at the venue.



GENERAL INFORMATION

For general information enquiries
please contact:

Galway Arts Centre
47 Dominick Street
Galway

Tel: **091 565886**

Email: **info@galwayartscentre.ie**

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THANKS

*Cúirt would like to thank the following people for
their help and support:*

Marilyn Gaughan, James C. Harrold,
Sarah Bannan and all of the Arts Council Staff,
the Board of the Galway Arts Centre,
the Staff of the Town Hall Theatre,
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Joe Flaherty, Cora Gunter, Siobhán Arkins,
Ciarán Doyle and the Staff of The Bish,
Tomás MacPháidín and Davnet McEllin,
Galway Water, our interns and our volunteers.

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